

Program

THURSDAY, JANUARY 24, 2013

Luigi Boccherini (1743–1805)

Quartet in E-flat Major, Op. 58, No. 2

Allegretto lento

Minuetto: Allegro

Larghetto

Finale: Allegro viva assai

Béla Bartók (1881–1945)

Quartet No. 6

Mesto: Vivace

Mesto: Marcia

Mesto: Burletta

Mesto

Intermission

Ludwig van Beethoven (1770–1827)

Quartet in C-sharp minor, Op. 131

Adagio, ma non troppo e molto espressivo

Allegro molto vivace

Allegro moderato

Andante, ma non troppo e molto cantabile

Presto

Adagio quasi un poco andante

Allegro

Featuring

Pacifica Quartet

Simin Ganatra, violin

Sibbi Bernhardsson, violin

Masumi Per Rostad, viola

Brandon Vamos, cello

Recognized for its virtuosity, exuberance and often daring repertory choices, the Pacifica Quartet has carved out a compelling musical path. Formed in 1994, the group quickly won several of chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2009 the quartet received the Grammy Award for Best Chamber Music Performance and was named *Musical America's* Ensemble of the Year. The group is based in Bloomington, Indiana, and serves as quartet-in-residence and full-time faculty members at Indiana University's Jacobs School of Music. They have also served as resident performing artists at the Metropolitan Museum of Art, the University of Illinois and the University of Chicago.

The Pacifica Quartet has established itself as a widely-praised interpreter of string quartet cycles, including performances of Carter, Mendelssohn, Beethoven and Shostakovich. In 2008 the Quartet released its Grammy Award-winning recording of Carter's quartets Nos. 1 and 5 and followed up with quartets Nos. 2, 3, and 4 in 2009. In 2012 Pacifica released the second of three volumes comprising the entire Shostakovich cycle. Members of the quartet are also ardent advocates of contemporary music, performing many new works, including those by Keeril Makan and Shulamit Ran.