

## PROGRAM

### Jeremiah Bornfield (b.1976)

As it Happened

*Written for the St. Petersburg Piano Quartet  
New York Premiere*

“*As it Happened* takes us through a musical timescape which presents one composer’s feel of New York before, during, and after September 11th.

From ordinary business to the terror itself, the numbing, the anger and the vast joyful connections we made through it as New Yorkers, here is one of millions of stories.” — Jeremiah Bornfield

### Wolfgang Amadeus Mozart (1756-1791)

Piano Quartet in E-flat Major, K. 493

*Allegro*

*Larghetto*

*Allegretto*

### Intermission

### Johannes Brahms (1833-1897)

Piano Quartet in G Minor, Op. 25

*Allegro*

*Intermezzo: Allegro ma non troppo*

*Andante con moto*

*Rondo alla Zingarese: Presto*

*Program and personnel subject to change.*

*As a courtesy to the artists, please remain seated until they have left the hall.*

*St. Petersburg Piano Quartet appears by arrangement with Lisa Sapinkopf Artists,  
[www.chambermusic.com](http://www.chambermusic.com).*

## FEATURING

### St. Petersburg Piano Quartet

Alla Aranovskaya, Violin

Boris Vayner, Viola

Thomas Mesa, Cello

Tao Lin, Piano

The St. Petersburg Piano Quartet was founded in spring of 2014, making its début in New York City that same season with a pair of extremely successful concerts on the popular Barge Music series.

Alla Aranovskaya and Boris Vayner are the first violinist and violist of the St. Petersburg String Quartet, one of the world’s most esteemed chamber ensembles. The SPSQ’s rise to fame included the 1st Prize at the All-Soviet Union String Quartet Competition, the Silver Medal and a Special Prize at the Tokyo International Chamber Music Competition, 1st Prize and both Special Prizes at the Vittorio Gui International Competition for Chamber Ensembles in Florence, Italy, and 1st Prize and the “Grand Prix Musica Viva” at the Melbourne, Australia International Chamber Music Competition. They received a Grammy nomination and “Best Record” honors in both *Stereo Review* and *Gramophone*, held a five-year residency at the Oberlin Conservatory of Music, and gave hundreds of concerts in many of North America, Europe, and Asia’s most prestigious series and festivals.

Cuban-American cellist Thomas Mesa is quickly establishing himself as one of the most charismatic and engaging performers of his generation. Thomas won 1st Prize in the 2016 Sphinx Competition, Thaviu Competition for String Performance (Chicago, 2013), and the Alhambra Orchestra Concerto Competition. His recent concerto engagements include the Los Angeles Philharmonic at the Hollywood Bowl and the Cleveland Orchestra. Recently, Thomas was one of the featured instrumentalists on The Crossing Choir’s album, “Bonhoeffer,” which was nominated for a 2017 GRAMMY Award.

Pianist Tao Lin has performed as soloist with the Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, and Knoxville Civic Orchestra, and has given recitals at the Kennedy Center, National Gallery of Art, and 92nd Street Y, among many others. He was a founding member of both the Berlin Piano Quartet and the Brahms Piano Quartet. Tao is an artist faculty member at the Bowdoin International Music Festival and visiting professor at Shanghai Normal University Music College, where he received the “Outstanding International Pedagogue” award. He is a Steinway artist.